

G. PETER JEMISON

Artistic Resume

P.O. Box 239, Victor, NY
14564-0239
(585) 924-5414

Born 1945, Silver Creek, NY
Enrolled: Seneca Nation of Indians,
Heron Clan

Education

- 2003 Honorary Doctorate of Fine Arts
Buffalo State College, Buffalo, New York
- 1992 Graduate work, Native Studies with American Studies Department
State University of New York at Buffalo, Buffalo, New York
- 1967 Bachelor of Science in Art Education
Buffalo State College, Buffalo New York
- 1964 University of Siena, Siena, Italy

Selected Exhibitions

- 2018 Unholding
Artists Space
November 2017-January 2018
New York, New York
- 2014 A Living Legacy: Arts of the Haudenosaunee
Cayuga Museum
September/October 2014
Auburn, New York
- 2013 On the Trails of the Iroquois
Bundeskunsthalle Bonn, Germany
Martin-Gropius-Bau
Berlin, GERMANY
- 2013 Art Reflected: The Inspiration of One Hundred Years
Memorial Art Gallery
Rochester, New York
- 2013 The Old Becomes the New: New York Contemporary Native American
Art Movement
Wilmer Jennings Gallery at Kenkeleba
New York, New York

2012 Changing Hands 3: Art Without Reservation
Museum of Arts and Design
New York, New York

Changing Hands 3: Art Without Reservation
Memorial Art Gallery
Rochester, New York

2011 Denver Art Museum
Denver, Colorado

2010-2011 Haudenosaunee: Elements
Everson Museum of Art
Syracuse, New York

2010 INSIDE OUT HAUDENOSAUNEE
Curator and participating artist
Nazareth College Arts Center Gallery
Rochester, New York

2010 DRAWN TO NEW YORK
Bertha V. B. Lederer Gallery
State University of New York at Geneseo
Geneseo, New York

2009 THE NATURE OF IT: Art and The Animal
Berlin Gallery
Heard Museum
Phoenix, Arizona

2009 MUHHEAKANTUCK in Focus
Wave Hill Glyndor Gallery
Bronx, New York

2009 LANDSCAPE REDEFINED
G. Peter Jemison and Joe Feddersen
Berlin Gallery at the Heard Museum
Phoenix, Arizona

2008 Drawing and Sculpture
One Man Show
Mercer Gallery, Monroe Community College
Rochester, New York

2008 Group Show
Baobab Cultural Center
Rochester, New York

- 2008 East West Gallery – Asian & Western Art
Paintings and Drawings
Victor, New York
- 2008 Oh So Iroquois
Art Gallery of Peterborough
Peterborough, Ontario, CANADA
- 2007 Oh So Iroquois
Ottawa Gallery
Ottawa, Ontario CANADA
- 2007 East Meets West
Eight Modern Gallery
Santa Fe, New Mexico
- 2006 Relations – First Indigenous Biennial
Institute of American Indian Arts Museum
Contemporary Native Art
Santa Fe, New Mexico
- 2006 From Iroquois to Haudenosaunee
Group show of Six Nations Artists
Gary Farmer Gallery of Contemporary Art
Santa Fe, New Mexico
- Smithsonian National Museum of the American Indian
New York, New York
- 2005 About Face - Self Portraits By Native Americans and First Nations Artists
Wheelwright Museum of the American Indian
Santa Fe, New Mexico
- 2005 Tenth Anniversary of the Eugene and Clare Thaw Collection of American
Indian Art, 1995-2005
Fenimore Art Museum
Cooperstown, New York
- 2005 LIFEWORLDS - ARTSCAPES
Contemporary Iroquois Art
Woodland Cultural Center
Brantford, Ontario, CANADA
- 2004 The Circle of Life - One man show
National/Technical Institute for the Deaf
Dyer Arts Center, Rochester Institute of Technology
Rochester, New York

- 2004 Seneca Iroquois National Museum
View of Seneca Homelands - One man show
Seneca Nation of Indians - Allegany Territory
Salamanca, New York
- 2004 Return to the Landscape - One man show
Finger Lakes Community College
Canandaigua, New York
- 2004 Adams Art Gallery
Remembered Spaces
Dunkirk, New York
- 2003 Living Spirit: The Art of G. Peter Jemison
Albright Knox Art Gallery/Rental Sales Gallery
Buffalo, New York
- Fenimore Art Museum
Cooperstown, New York
- 2003 LIFEWORLDS - ARTSCAPES
Contemporary Iroquois Art
Museum der Weltkultern
Frankfurt am Main, GERMANY
- 2003 LewAllen Contemporary
Santa Fe, New Mexico
- 2002 From the Masters to the Masses: 500 Years of Prints in the Wright Museum of Art
Beloit College
Beloit, Wisconsin
- 2002 Cowboys Indians & The Big Picture
McMullen Museum of Art
Boston College
Boston, Massachusetts
- 2002 What Are We Leaving for the 7th Generation?
7 Haudenosaunee Voices
Gibson Gallery, Brainerd Hall, SUNY Potsdam
Potsdam, New York
- 2002 Wiping Away the Tears
American Indian Community House Gallery
New York, New York

- 2001 The Pan-American Exposition Centennial
IMAGES OF THE AMERICAN INDIAN
Burchfield-Penney Art Center
Buffalo, New York State
- 2001 Lasting Impressions
A portfolio of ten prints by Native American Artists
University of Arizona, College of Fine Arts
Tucson, Arizona
- 2001 One Man Show
Century Club
Rochester, New York
- 2000 Haudenosaunee
Mercyhurst College
Erie, Pennsylvania
- 2000 LewAllen Contemporary
Santa Fe, New Mexico
- 1999 Art in Two Worlds
The Native American Fine Art Invitational 1983-1997
Heard Museum
Phoenix, Arizona
- 1998 One Man Show
Shippensburg University
Shippensburg, Pennsylvania
- 1998 IroquoisART
Amerika Haus
Frankfurt, GERMANY
- 1998 G. Peter Jemison: A Retrospective of Work 1964-1998
Iroquois Art
Iroquois Museum
Howes Cave, New York

Publications/articles, selected

- 2018 Art in America
March 1, 2018, "Unholding"
By Lou Cornum
- 2018 The New Yorker
January 22, 2018, "Unholding"
By Andrea K. Scott

- 2018 The New York Times
January 10, 2018, “Unholding”
By Martha Schwendener
- 2017 Artforum
December, “Unholding” (Critics Pick)
By Lara Atallah
- 2017 Art in America
September 25, “Art Warriors and Wooden Indians”
By Kathleen Ash-Milby
- 2017 No Reservation: New York Contemporary Native American Art Movement
By David Martine, edited by Jenifer Tromski, forward by Dore Ashton
- 2015 Life in the Finger Lakes
Seeing Nature through the Art of Peter Jemison
By Carol White Llewellyn
- 2013 On the Trails of the Iroquois
Editor Sylvia Kasprzycki
Published by Kunst und Ausstellungshalle der Bundesrepublik
Deutschland
- 2012 Iroquois Art, History and Power
Neal Keating
Oklahoma University Press
Norman, Oklahoma
- 2011 Manifestations
New Native Art Criticism
Museum of Contemporary Native Arts
Santa Fe, New Mexico
- 2010 City Newspaper
February 24, “Inside Out Haudenosaunee/”Nyaweh”
By Rebecca Rafferty
Rochester, New York
- 2010 Democrat and Chronicle
February 28, “Inside Out Haudenosaunee”
By Stuart Low
Rochester, New York

- 2009 The New York Times - Art Review/Westchester
September 3, The River's Meaning to Indians, Before and After Hudson
Benjamin Genocchio
- 2008 (Re) Inventing the Wheel
Denver Art Museum
Denver, Colorado
- 2008 Oh So Iroquois
Ryan Rice, Editor
Ottawa Gallery
Ottawa, Ontario, CANADA
- 2006 "Art in America"
October, REPORT FROM SANTA FE II
Beyond the Great Interruption
By Charles Dee Mitchell
- 2005 "Heritage" – The Magazine of the New York State Historical Association
Tenth Anniversary of the Eugene and Clare Thaw Collection of American
Indian Art, 1995-2005
- 2004 Daily Messenger
Canandaigua, New York
- 2004 THE - Santa Fe's Monthly Magazine
Visions of Leonard Free, Full page color image
For the Institute of American Indian Arts
- 2005 American Indian Art Magazine
Winter edition
About Face announcement
- 2002 "LIFEWORLDS - ARTSCAPES"
Full page color image
Visions of Leonard Free
For the Institute of American Indian Arts
- 1999 Painter G. Peter Jemison, Seneca
"NATIVE ARTISTS" - Summer 1999
Santa Fe, New Mexico
- 1999 "Art in Two Worlds" - catalog
The Native American Fine Art Invitational, 1983-1997
Heard Museum
Phoenix, Arizona

- 1998 “IroquoisART”- catalog
Irokosen
The Visual Expression of Contemporary Native American Artists
Frankfurt, GERMANY
- 1998 “G. Peter Jemison” - catalog
Iroquois Art
Iroquois Museum
Howes Cave, New York
- 1998 “Jemison Studied with Iroquois Elders to Learn Tradition of Indian Culture, Art”
by Karen Bjornland
Schenectady Gazette
Schenectady, New York
- 2013 Lake Affect Magazine, vol. 44
Cover Image
Late Snowfall
Rochester, New York
- 1996 “The TELLING of the WORLD”
Native American Stories and Art
Edited by W.S. Penn
- 1995 “INDIAN HUMOR”
American Indian Contemporary Arts
Curated by Sara Bates
San Francisco, California
- 1995 “I STAND IN THE CENTER OF THE GOOD”
Interviews with Contemporary Native American Artists
Edited by Lawrence Abbott
University of Nebraska Press
- 1990 “The Decade Show: Frameworks of Identity in the 1980s”
The New Museum of Contemporary Art
The Studio Museum of Harlem
New York, New York

Awards and Commissions

- 2018 “Signal” mural commission rededication ceremony for the Broadway-Lafayette
Subway Station by the Metropolitan Transportation Authority (MTA) Arts &
Design honoring the Six Nations of the Iroquois (Hodinöhsö:ni’) Confederacy
New York, New York
- 2006 Commission of 3 paintings for the Seneca Allegany Casino Hotel/Spa
by the Seneca Nation of Indians
Salamanca, New York

- 2006 Tourism Legacy Award
presented by the Finger Lakes Visitors Connection
Canandaigua, New York
- 2006 Arts Excellence Award
Individual Artist in the Community
Finger Lakes Arts & Grants Services
Geneva, New York
- 2004 Commission of seven paintings for the Seneca Niagara Casino Hotel & Spa by the
Seneca Nation of Indians
Niagara Falls, New York
- 2003 SUNY Honorary Doctorate of Fine Arts
presented at Buffalo State College
Buffalo, New York
- 2002 Esprit de Corps – Artist of the Year Award
Burchfield-Penney Art Center
Buffalo, New York
- 2002 Commission of a print for Patron Level Members
Mashantucket Pequot Museum and Research Center
Mashantucket, Connecticut
- 1999 Commission of a print for Patron Level Members
Memorial Art Gallery
Rochester, New York
- 1998 Excellence in Iroquois Arts Award
Presented by Governor’s Office of New York State
- 1996 Commission Tile Mural project with Mel Chin
Broadway-Lafayette Subway Station
Metropolitan Transit Authority
New York, New York

Collections, selected

Whitney Museum of American Art, Permanent Collection
New York, New York

New York State Museum
Albany, New York

The National Museum of the American Indian
George Heye Center

Smithsonian Institution
New York, New York

New York State Historical Association
Thaw Collection

The Institute of American Indian Arts Museum
Santa Fe, New Mexico

Heard Museum
Phoenix, Arizona

Burchfield Penny Art Center
Buffalo, New York

The Indian Art Centre of Indian and Northern Affairs Canada
Ottawa, Ontario, CANADA

Museum der Weltkulturen
Frankfurt, GERMANY

Mashantucket Pequot Museum and Research Center
Mashantucket, Connecticut

Museum of the Northern Plains
Browning, Montana

Rochester Museum and Science Center
Rochester, New York

Memorial Art Gallery
Rochester, New York

University of Arizona
Tucson, Arizona

University of Washington
Law Library
Seattle, Washington

Seneca Iroquois National Museum
Salamanca, New York

National Technical Institute for the Deaf
Rochester, New York

The British Museum
London, ENGLAND

Denver Art Museum
Denver, Colorado

Seneca Niagara Casino and Hotel
Niagara Falls, New York

Seneca Allegany Casino and Hotel
Salamanca, New York